Arts

at *The Luxembourg House*

ARTS

The Consul General of Luxembourg
Mr. François Knaff
&
Mrs. Carine Knaff-Feipel

cordially invite you to a piano recital

by

Jean Muller

on

Thursday, October 9, 2008
6:30 p.m. – 8:30 p.m.

The Luxembourg House
17 Beekman Place
(50th Street and The East River)
New York, NY 10022

RSVP by October 3, 2008
Tel: (212) 888-6664 – newyork.cg@mae.etat.lu

„... Jean Muller's interpretations are simply exceptional..."
Mathias Heizmann, *arte.tv – La sélection CD*

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Jean Muller was born in Luxembourg City in 1979. He attended his first piano lessons with Marie-José Hengesch at the Conservatory of Luxembourg when he was six years old. Only one year later, he gave his first public performance, creating a work of Alexander Mullenbach. Aged 15, as a result of his excellent studies, he was granted a scholarship to study one semester with professor Teofils Bikis at *the Latvian State Academy for Music* in Riga. He pursued his studies in Brussels, Paris and Munich with Evgeny Moguilevsky, Gerhard Oppitz, Eugen Indjic and Michael Schäfer. To this date, Mr. Muller has had the privilege of receiving professional advice from distinguished artists such as Anne Queffélec, Leon Fleischer, Janos Starker, Fou Ts'ong.

Since 1994 Jean Muller is the recipient of numerous awards. In 2004, he won the First Prize of the International Poulenc Competition in France. And in 2007, he became *Knight of the Civil and Military Order of Merit of Adolph of Nassau*. In addition, he is a laureate of the *Tribune Internationale des Jeunes Interprètes* (UNESCO-EBU).

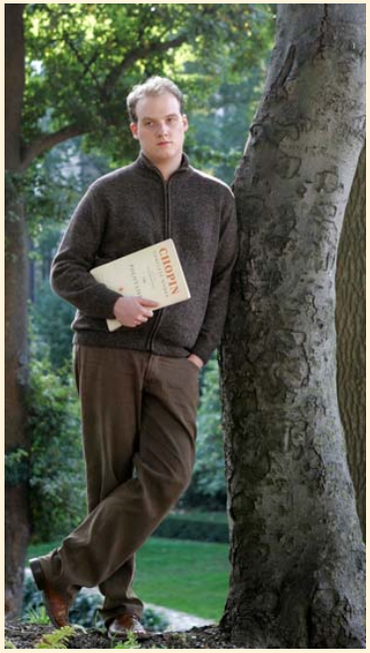
Jean Muller has appeared in major concert halls: Megaron Athens, Forbidden City Concert Hall Beijing, Philharmonie Luxembourg, Culture and Congress Centre Luzern, Salle Cortot Paris, Arsenal Metz, Philharmonie München, Liederhalle Stuttgart. Mr. Muller is regularly invited to perform at international festivals, included the Bourglinster Festival and Echternach Festival in Luxembourg, the A*Devantgarde Festival in Munich, the *Festival de Saintes* in France, KotorArt Festival in Montenegro, the *Incontri Pianistica di Cosenza* in Italy, and, in the United States with the *Piano Texas International Festival* in Fort Worth, Texas.

Jean Muller performs extensively with orchestras such as the Bavarian State Orchestra, the Münchner Symphoniker, the Orchestre Philharmonique du Luxembourg, the Solistes Européens Luxembourg, under the bâton of leading conductors such as Frédéric Chaslin, Jack-Martin Händler, Zubin Mehta, Bramwell Tovey.

The Luxembourg House at

On several occasions, Jean Muller has given solo performances for Their Royal Highnesses Grand-Duke Henri and Grand-Duchess Maria Teresa of Luxembourg. In April 2008, the Luxembourg Grand-Ducal Family requested him to give a recital at an official State visit at the Swedish Court where he had the honor to perform in front of Their Majesties King Carl-Gustav of Sweden and King Albert of Belgium.

His recordings have received excellent press reviews including *Excellentia* and *"Supersonic Award"* by *pizzicato.lu*; *"Coup de cœur"* by *Piano Magazine; "Arte.tv - The CD Selection"*.



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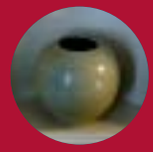
Currently, Jean Muller is performing all 32 Beethoven piano sonatas in concert, namely at the *Centre CAPe* in Ettelbruck, Luxembourg in September and November 2008. For future concerts, visit: www.jeanmuller.lu

The Luxembourg House

Designed by the architect Harold Sterner in 1929 for the former Secretary of Defense, Mr. James Forrestal, 17 Beekman Place was home to the great American composer Irving Berlin and his family from 1947 until his death in 1989 at the age of 101. In 1990, the five-story town house was acquired by the Government of the Grand Duchy of Luxembourg, and subsequently renovated to house the Permanent Mission of Luxembourg to the United Nations, the Consulate General of Luxembourg, the Luxembourg Board of Economic Development and the Luxembourg Tourist Office.